



## The 'New' WILMA Art Competition

### Terms & Conditions

When you submit your artwork and details to enter this competition, you and all other entrants accept the Terms & Conditions of Entry as set out here. Please take the time to read through the Terms and Conditions of Entry before entering the competition. You will be required to confirm that you have done this when submitting your entry form.

### Organiser

WILMA – Support for Women in the Macarthur Area (DGR), formerly trading as WILMA Women's Health Centre (ABN 19 686 976 344), is the organiser and promoter of this competition ("WILMA").

### Eligibility

You are eligible to enter this competition if you are:

1. a woman (in accordance with the Commonwealth Government Sex Discrimination Act, 1984)<sup>1</sup>, and
2. aged 16 years or older (on the date of competition entry), and
3. living in the Macarthur area (on the date of competition entry).

The Macarthur area is defined as the area within the geographical boundaries of Campbelltown, Camden, and Wollondilly Local Government Areas (LGAs). Please see the maps/suburb lists (below) to confirm your eligibility before submitting an entry to this competition.

### Exclusions

- Entries submitted by individuals who do not meet the above eligibility criteria will be disqualified.
- Employees, contractors, directors, or competition judges of WILMA, and their immediate family members, are ineligible to participate in this competition to avoid a perception of bias or conflict of interest.

### Artworks

All submitted artworks must include direct or indirect reference to the **elements of wellbeing** as outlined on WILMA's website. Your artwork doesn't have to depict a literal woman, but it must include some/all elements reflecting **what women's wellbeing means to you**.

### Media

- Submitted artworks can be any 'still' 2D media – drawing, painting, collage, photography, computer art, digital images, or a mix of these media, and presented on a flat surface (e.g. canvas, paper, bark).
- Artworks do not need to be framed.

### Size

- The *minimum* size for artworks being submitted to this competition is 102 mm x 102 mm (4" x 4").
- The *maximum* size for artworks is for artworks being submitted to this competition is 711 mm x 711 mm (28")

## Artworks

x 28").

- The artwork does not have to be square in shape, but the overall dimensions must fit within the parameters stated above. *For example*, a rectangular work with the dimensions 599 mm x 711 mm (22" x 28") would be eligible to enter the competition; however, a rectangular work with the dimensions 610 mm x 762 mm (24" x 30") would not.
- Three-dimensional (3D) artworks such as sculpture, pottery, craft or textile art, or images submitted of three-dimensional artworks, will not be accepted or judged.

## Authenticity

- All artworks must be made solely by the artist and be the property of the artist.
- All artworks entered by the artist must be the entrant's original work and must not infringe the copyright or any other rights of a third party.

## Competition Entry

The competition will be open for entries from Monday 23rd June 2025 and will close on Sunday 31<sup>st</sup> August 2025.

### Entry Form

- An online [\*\*Entry Form\*\*](#) must be completed via the WILMA website. This form must be completed and submitted prior to the delivery of the original (physical) artwork, as outlined below.
- A photograph of the artwork (a high-resolution JPEG or PNG image of the actual artwork 2-15MB) must also be uploaded with the entry form. This image may be used in the exhibition if the original artwork is not available for display. Images will not be returned to entrants.

### Other Entry Requirements

- There is no entry fee payable to enter the competition.
- Entrants represent and warrant to WILMA that all information submitted is truthful and accurate.
- There is no limit to the number of entries from an individual entrant. Each entry will be judged separately.
- Entries that do not meet the criteria for entry (as listed above) and original artworks (see below) will not be considered.

## Submission of Original (Physical) Artworks

Your original (physical) 2D artwork/s should be submitted in person, during business hours, from 23rd June 2025 up until 31st August 2025, to:

The 'New' WILMA Art Competition  
c/o WATSO Macarthur Square  
L080/200 Gilchrist Drive  
Campbelltown NSW 2560

**\*Do not submit an original artwork before you have completed an online entry form.**

The following details of the artist must be securely attached directly on to each original artwork (not attached to any external packaging) that is submitted:

- Full name
- Date of birth (for competition eligibility purposes only)
- Current address (for competition eligibility purposes only)
- Contact phone number
- Email address

## Submission of Original (Physical) Artworks

- Title of artwork (If no title is included, the artwork will be identified as 'Untitled')

You can print-out and use the template provided (below) or create your own label – but all five details listed above must be included.

- Entries can be delivered on behalf of the artist by an authorised proxy, by post or by a nominated courier, to WATSO Macarthur Square, and the artist is responsible for ensuring that the artwork is safely and appropriately packaged for transportation. WILMA recommends the artist purchase their own insurance for packing and transit to and from WILMA's place of business. WILMA takes no responsibility for any damage to artwork or loss of artwork in transit.

## Judging & Prizes

### Judging

- Judging will commence on Monday 3<sup>rd</sup> September 2025.
- Judging will be conducted by a group of judges selected by WILMA. The judges shall be appointed by WILMA in such number and of such qualification as it sees fit at its sole discretion. All winning entries are subject to final approval by WILMA management.
- Judging will be based on the artistic merits of the submitted artwork and the inclusion of/ reference to some or all **elements of wellbeing** as described on the WILMA website.

### Prizes

- Prize winners will be notified by phone or email and may be announced via WILMA social media channels.
- There will be three prizes in total – a first prize winner and two runners up.
- Prize-winners will receive their prize in the form of vouchers, gift cards or material prizes, or a combination of these.
- Each prize winner will be asked to sign a Copyright Licence Agreement with WILMA. The purpose of this agreement is to enable royalty-free use of the prize-winning artworks by WILMA and other competition sponsors, for promotion in print and on social media, and for potential use on merchandise (e.g. t-shirts, tote bags), in original or modified form, gifted or sold as a fundraising venture for/by WILMA. A copy of this agreement may be provided on request.
- Failure to enter into the Copyright Licence Agreement will result in forfeiture of the prize/s.

## Exhibition & Sale of Artworks

### Exhibition

- WILMA will host an exhibition open to the public and showcasing all eligible artworks which will be held in spring 2025 (i.e. Sep/Oct/Nov 2025 on date/s to be determined).
- All entrants will be informed of the date and location of the exhibition.
- Where the original (physical) artwork has not been delivered to WILMA (c/o WOTSO), a print-out of the artwork image attached to the Entry Form will be included in the exhibition.
- Unless WILMA is notified otherwise by an artist, all artwork submitted will be displayed at the exhibition.

### Sale of Artworks

- Artists may offer their work for sale at the exhibition and will receive 100% of the proceeds of any sale. WILMA will not participate in any sale or sale negotiation on behalf of the artists or buyer.

## Exhibition & Sale of Artworks

### Return of Artworks

- Non-prize-winning artists will be responsible for collecting their original artwork, at their own cost, within 6 months of the exhibition closing. Artists who do not collect their artwork within this time surrender all ownership rights associated with or arising from the artwork.
- Prize winning artists will loan their artwork to WILMA for a period of up to 6 months from the date of submission, for the purpose of display at WILMA's nominated site. Each prize winner will be required to deliver their original (physical) 2D artwork to WATSO Macarthur Square, if not already delivered. The cost to deliver the artwork is the responsibility of the submitting artist.
- While on display at WILMA's chosen exhibition premises, or otherwise in WILMA's possession, care or control, the artwork will be covered by WILMA's insurance, up until collection by the artist.

## Collection & Use of Personal information

- By entering this competition, the artist consents to WILMA using their name, biographical details and likeness in connection with the competition and in accordance with WILMA's Privacy Policy. A copy of the WILMA Privacy Policy may be provided on request.
- Submitting artists are asked to provide WILMA with their full name, date of birth, and current residential address for the purpose of determining eligibility to enter the competition, to contact prize-winners, and to correspond with the artists in regard to coordination of the exhibition only.
- Each entrant's personal information is collected to enable WILMA to administer this competition and will be handled in accordance with the WILMA Privacy Policy and the requirements of the Privacy Act 1988 (Cth)2.
- An artist may request to have an alternate name (pseudonym) displayed on their exhibited artwork, if this alternate name constitutes a relevant part of the artwork, or if it is an aspect of the artist's self-conception/ identity.
- WILMA will not display any artist's name (pseudonym) which contains offensive, derogatory, defamatory, inappropriate or unlawful material.

## General Terms

- The decision of judges is final and binding, and no correspondence will be entered into.
- WILMA reserves the right to change competition deadlines and dates due to circumstances beyond its reasonable control. WILMA will notify entrants if there is a change of dates.
- Artworks containing any offensive, derogatory, defamatory, inappropriate or unlawful material will be disqualified and will not be eligible to win a prize.
- WILMA reserves the right in its sole discretion to disqualify any individual who WILMA has reason to believe has breached any of these terms and conditions or engaged in any unlawful or other improper misconduct.
- Entrants are advised that tax implications may arise from winning a prize or selling their artwork and they may choose to obtain independent financial advice prior to entering the competition.

## Relevant Legislation

1. Sex Discrimination Act 1984 (Cth.) Available: <https://www.legislation.gov.au/C2004A02868/latest/text>
2. Privacy Act 1988 (Cth.) Available: <https://www.legislation.gov.au/C2004A03712/latest/text>



## The 'New' WILMA Art Competition 2025

**Artist Name**

**Phone**

**Date of Birth**

**Email**

**Address\***

\*Current Residential Address

**Title of Artwork<sup>†</sup>**

<sup>†</sup>If no title is included the artwork will be identified as 'Untitled'

Deliver to: WATSO Macarthur Square, L080/200 Gilchrist Dr, Campbelltown NSW 2560

### LGA Maps & Suburbs List

The Campbelltown LGA (Local Government Area) includes the following suburbs:



Airds  
Ambarvale  
Bardia  
Blair Athol  
Blairmount  
Bow Bowing  
Bradbury  
Campbelltown  
Claymore  
Denham Court (part)  
Eagle Vale  
Englorie Park  
Eschol Park  
Gilead  
Glen Alpine  
Glenfield  
Gregory Hills (part)  
Holsworthy (part)  
Ingleburn  
Kearns  
Kentlyn  
Leumeah  
Long Point  
Macarthur Heights  
Macquarie Fields  
Macquarie Links  
Menangle Park  
Minto  
Minto Heights  
Raby  
Rosemeadow  
Ruse  
St Andrews  
St Helens Park  
Varroville  
Wedderburn  
Woodbine

For further information about Campbelltown LGA boundaries contact:

**Campbelltown City Council**

Crn Queen & Broughton St, Campbelltown NSW 2560

[\(02\) 4645 4000](tel:(02)46454000) | [council@campbelltown.nsw.gov.au](mailto:council@campbelltown.nsw.gov.au) | [www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au)

The **Camden LGA** (Local Government Area) includes the following suburbs:



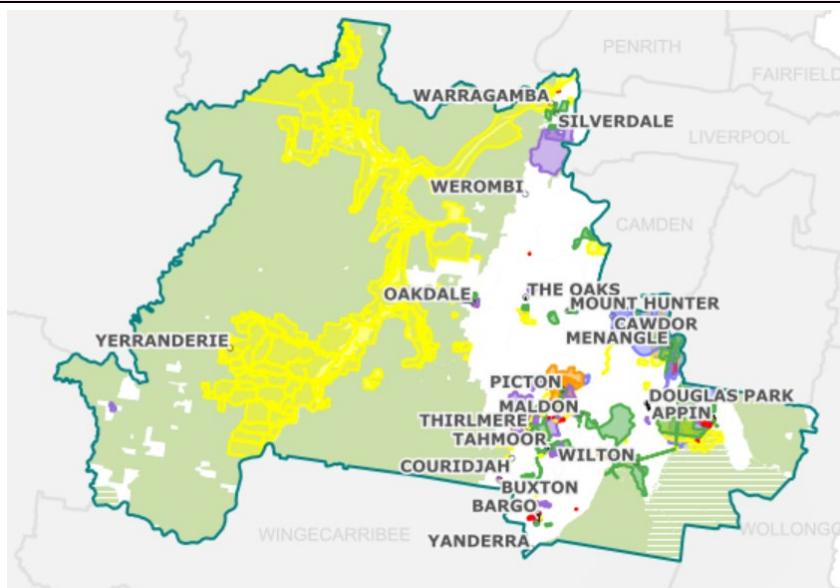
Bickley Vale  
Camden  
Camden South  
Catherine Field  
Cobbitty  
Curran's Hill  
Elderslie  
Ellis Lane  
Gledswood Hills  
Grasmere  
Gregory Hills  
Harrington Park  
Leppington  
Mount Annan  
Narellan  
Narellan Vale  
Oran Park  
Smeaton Grange  
Spring Farm

For further information about Camden LGA boundaries contact:

**Camden Council**

70 Central Ave, Oran Park NSW 2570  
13 22 63 | [mail@camden.nsw.gov.au](mailto:mail@camden.nsw.gov.au) | [www.camden.nsw.gov.au](http://www.camden.nsw.gov.au)

The **Wollondilly LGA** (Local Government Area) includes the following suburbs:



Appin  
Bargo (part)  
Belimbla Park  
Brownlow Hill  
Buxton  
Camden Park  
Cataract (part)  
Cawdor (part)  
Couridjah

Darkes Forest (part)  
Douglas Park  
Glenmore  
Lakesland  
Maldon  
Menangle  
Mount Hunter  
Mowbray Park  
Nattai

Oakdale  
Orangeville  
Pheasants Nest  
Picton  
Razorback  
Silverdale  
Tahmoor  
The Oaks  
Theresa Park

Thirlmere  
Wallacia (part)  
Warragamba  
Werombi  
Wilton  
Yanderra

*For further information about Wollondilly LGA boundaries contact:*

**Wollondilly Shire Council**

62-64 Menangle St, Picton NSW 2571

(02) 4677 1100 | [council@wollondilly.nsw.gov.au](mailto:council@wollondilly.nsw.gov.au) | [www.wollondilly.nsw.gov.au](http://www.wollondilly.nsw.gov.au)